

## TRIO

für Flöte, Violine und Violoncello.

Flöte.

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Allegro energico.

Viol. Viol.

*p* *cresc.*

*f* *f* *f*

*p*

*cresc.* *p*

*mf*

*p* *cresc.* *p dolce*

*f* *ff* *f* *p* *cresc.*

*f* *f* *p fp* *f* *ff*

*ff* *mf* *1*

espr.

*poco rit. a tempo*

*p dolce*

*p*

*f fp*

*cresc. f fp cresc. f mf*

*f mf f*

*f*

*fp*

*cresc. f f f*

*p pp*

*cresc. p*

*mf*

This musical score for Flute, page 3, Z. 4930, consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *p*, *cresc.*, *f*, *sf*, *dim.*, *p dolce*, *ff*, and *pesante* are used throughout. Fingerings are indicated by numbers 1-5 and 6. The score concludes with a double bar line.

*p* *cresc.*

*f* *p cresc.*

*sf f p cresc. f f f*

*f dim. p dolce*

*f ff*

*f p cresc. f p*

*f p cresc. f f f fp*

*f ff sf f*

*p cresc.*

*f ff ff*

*f pesante ff*

## Allegretto semplice.

*p*

*p* *cresc.*

*f dim.* *p*

*p fließend* *sempre p*

*p*

*sempre p*

*con fuoco* *Lo stesso tempo.* *p lamentoso*

*poco rit.* *a tempo* *pp* *p*

*mf* *p* *pp*

*p*

*pp*

**L'istesso tempo**

*Vel.* *Viol.* *sempre pp*

*poco rit.*

*a tempo Adagio.*

**Tempo di Valse, ma molto moderato.**

*p grazioso* *mp*

*p* *tr.* *mf*

*p* *mf* *p*

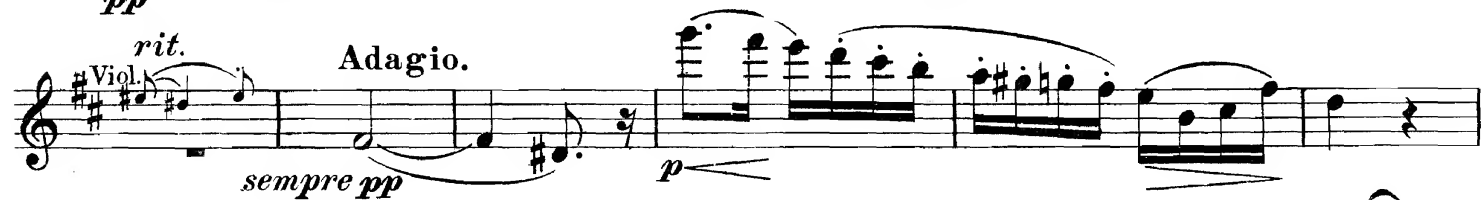
*mf* *p*

Allegro molto.

Allegro molto. Musical score for Flute. The section begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro molto.' The music features several measures of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *sf* (sforzando). There are also measures with rests and a first ending bracket. The section concludes with a double bar line and a key signature change to two sharps (F# and C#).

Tempo I. Misterioso.

Tempo I. Misterioso. Musical score for Flute. The section begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Tempo I. Misterioso.' The music consists of continuous, flowing sixteenth-note passages. Dynamic markings include *sempre pp* (sempre pianissimo), *p* (piano), and *pp* (pianissimo). The section ends with a double bar line and a key signature change to one sharp (F#).



## Rondo.

Allegro moderato.

Flöte

*f* *poco rit.* *a tempo* *f* *p* *cresc.* *p* *poco rit.* *a tempo* *dolce* *p* *mf* *fz* *p* *Poco meno.* *sempre p scherz. grazioso* *sf* *pp* *sf pp*



*sf pp*  
*cresc.*  
*p*  
*poco rit.*  
*tr.*  
*dim.*  
*a tempo (Tempo I.)*  
*p espr. dolce*  
*p*  
*cresc.*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*tr.*  
*poco rit.*  
*a tempo*  
*p espr. dolce*  
*p*  
*mf*  
*p*  
*rfz*  
*cresc.*  
*f*  
 1

*p* *mp*

*p molto cresc.* *f*

*p* *cresc.* *f*

*p dolce*

*p* *cresc. f*

*sempre f*

*p dolce* *pp*

*cresc.* *f* *p*

*sempre p*

*p*

*cresc.* *f* *sempre f*

*poco rit.* *mf* *cresc.*

*poco meno* *f* *ff* *sf*

**Tempo I.**

*sf p cresc. f p p f cresc. ff*